

Sant Gadge Baba Amravati University

Scheme of teaching, learning & examination leading to the Master Degree of Performing Art – Drama & Theatre (Two Years, Four Semester Degree Course C.B.C.S.)

MPA – Drama & Theatre (Part – II) Semester – III

Sr. No.	Subject	Subject Code	Teaching & Learning Scheme							Duration of Exam Hrs.	Examination & Evaluation Scheme							
			Teaching Period Per Week				Credits				Maximum Marks					Minimum Passing		
			L	T	P	Total	Theory/Tutorial	Practical	Total		Theory External	Theory Internal	Practical		Total Marks	Marks		Grade
													Internal	External		External	Internal	
1	DSC – I: नाट्य निर्मिती आणि सादरीकरण प्रक्रिया	MPADT-T301	6	-	-	6	6	-	6	3	80	20	-	-	100	32	8	P
2	DSC – II: कला पत्रकारीता	MPADT-T302	6	-	-	6	6	-	6	3	80	20	-	-	100	32	8	P
3	DSC – III: विविध माध्यमांसाठी नाट्यात्मक लेखन	MPADT-T303	5	-	-	5	5	-	5	3	80	20	-	-	100	32	8	P
4	DSC – IV: रंगभूमीसाठी संगणकाचा उपयोग	MPADT-T304	5	-	-	5	5	-	5	3	80	20	-	-	100	32	8	P
5	DSC – V: नाट्य निर्मिती आणि सादरीकरण प्रक्रिया	MPADT-P305	-	-	3	-	-	1.5	1.15	1	-	-	20	30	50	15	10	P
6	DSC – VI: कला पत्रकारीता	MPADT-P306	-	-	3	-	-	1.5	1.15	1	-	-	20	30	50	15	10	P
7	DSC – VII: विविध माध्यमांसाठी नाट्यात्मक लेखन	MPADT-P307	-	-	3	-	-	1.5	1.15	1	-	-	20	30	50	15	10	P
8	DSC – VIII: रंगभूमीसाठी संगणकाचा उपयोग	MPADT-P308	-	-	3	-	-	1.5	1.15	1	-	-	20	30	50	15	10	P
Total			22	0	12	34	22	6	28						600			

L: Lecture, T: Tutorial, P: Practical

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MPA – Drama & Theatre (Part – II) Semester – IV

Sr. No.	Subject	Subject Code	Teaching & Learning Scheme							Duration of Exam Hrs.	Examination & Evaluation Scheme							
			Teaching Period Per Week				Credits				Maximum Marks					Minimum Passing		
			L	T	P	Total	Theory/Tutorial	Practical	Total		Theory External	Theory Internal	Practical		Total Marks	Marks		Grade
													Internal	External		External	Internal	
1	DSC – I: रंगभूमीवरील विविध नाट्य प्रवाह	MPADT-T401	6	-	-	6	6	-	6	3	80	20	-	-	100	32	8	P
2	DSC – II: शैक्षणिक प्रणालीत रंगभूमी (Theatre in Education)	MPADT-T402	6	-	-	6	6	-	6	3	80	20	-	-	100	32	8	P
3	DSC – III: लघुशोध प्रबंध	MPADT-T403	6	-	-	6	6	-	6	3	80	20	-	-	100	32	8	P
4	DSE – IV.1 : नाट्य, निर्मिती आणि दिग्दर्शन Drama, Production & Direction	MPADT-T404	6	-	-	6	6	-	6	3	80	20	-	-	100	32	8	P
5	DSE – IV.2 : अभिनय पद्धती, Acting Theatre	MPADT-T405	6	-	-	6	6	-	6	3	80	20	-	-	100	32	8	P
6	DSE – IV. 3: रंगमंच, नेपथ्य आणि तंत्र Theatre, Stagecraft and Technique	MPADT-T406	6	-	-	6	6	-	6	3	80	20	-	-	100	32	8	P
7	DSE – IV.4: प्रादेशिक लोककला (Performing Folk Arts)	MPADT-T407	6	-	-	6	6	-	6	3	80	20	-	-	100	32	8	P
8	DSC-V: रंगभूमीवरील विविध नाट्य प्रवाह	MPADT-P408	-	-	3	3	-	1.5	1.5	1	-	-	20	30	50	15	10	P
9	DSC – VI: शैक्षणिक प्रणालीत रंगभूमी	MPADT-P409	-	-	3	3	-	1.5	1.5	1	-	-	20	30	50	15	10	P
10	DSC – VII: लघुशोध प्रबंध	MPADT-P410	-	-	3	3	-	1.5	1.5	1	-	-	20	30	50	15	10	P
Total			18+6	0	9	27+6	24	4.5	28.5						550			

L: Lecture, T: Tutorial, P: Practical